

Course Information

Fall Semester 2022

Guidance 252 Section E: 5103

Rob Ridenhour:

Correspondence Class once a week:

This course is noncredit

Instructor Contact Information

Office hours: If you write to me with a comment or question, I will respond with a letter back to you.

Catalog Description

A course that focuses on how art can be used to communicate ideas and feelings. Projects are presented at a level commensurate with individual student abilities. A variety of the proper use of art materials is explored with assignments each week.

Course Student Learning Outcomes

1. Interact with students and express ideas in class.
2. Use materials and equipment correctly and appropriately.
3. Create 2D and 3D art representations.
4. Plan and create artwork using knowledge of color.
5. Explain or demonstrate how art functions as communication.

Prerequisites/co-requisites/ recommended preparation

There are no prerequisites for this class

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or Disability Services and Programs for Students (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

During COVID19—DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Student Support

Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

Evaluation & Grading Policy

There will be no grading in this class!

Admissions deadlines & enrollment policies

Fall 2022 Dates

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#)

to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)

- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

Counseling offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

Guidance 252 CLASS SYLLABUS:

SECTION # E 5103

Welcome Students to Guidance 252 E 5103 Spring art class. In this class we will explore different kinds of art with the purpose of communicating an idea effectively. We will then try out the techniques that we have learned.

Learning Outcomes

In this course students will learn how to use art to communicate a concept, an emotion, or just a thought. We will then create the art we have skills we have learned about.

Course Calendar

DATE	TOPIC	
01/17/2023	Introduction of the Class, a description of what communication in art means, and an assignment to draw a place, person, or object that are important to you	Class Activities will include written instruction and various educational activities.
01/23/2023	We will explore how to draw something that you see, the techniques that you will use to take what you see and transfer them to your drawing	
01/30/2023	We will explore light and dark shapes in art and how this allows us to add interest, emotion, and emphasis into our art.	

02/06/2023	We will explore how shapes are found in art and can be used to make artistic drawings of reality	
02/13/2023	We will explore how to use lines and dots in art and how we can use them to show shading and texture.	
02/21/2023	We will explore how add depth to drawings through angled lines to turn shapes into three-dimensional appearing objects.	
02/27/2023	We will explore patterns in art in the form of tessellations. We can use these repetitive patterns to make interesting art.	
03/06/2023	We will explore repetitive patterns in nature and draw the tessellations that you might find in real life	
03/13/2023	Holiday: Spring Break	
03/20/2023	We will explore the vanishing point, how and use repetitious objects in the real world to show depth and distance in your art	
03/27/2023	We will explore how to use texture to add details to our pictures and give them character.	
04/03/2023	We will explore the use of color to add depth to a picture. You can draw a picture and use color to show depth.	
04/10/2023	We will explore the use of poetry and words to aid to your communication in art. Using haikus about a place you know along with a picture you can communicate about an important place to you.	
04/17/2023	We will explore how to portray emotions in art and draw and color a real place, person, or object, to show an emotion such as anger, sadness, joy, calm, fear, or agitation.	
04/24/2023	We will explore how to combine words with drawing to portray emotions in art.	
05/01/2023	We will explore combining all that we have learned to show something in the foreground and a detailed background behind them.	

Identifying Issues

Students will practice art skills with the purpose of communicating with others.

Activities

Students will participate in paper assignments.

Instructor reserves the right to add, delete, or change activities or assignments based on ongoing assessment, attendance, and student needs.

Spring 2023